

1999

The Three Hundred and Seventieth Report of the Curricular Affairs Committee

University of Rhode Island Faculty Senate

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UNIVERSITY OF RHODE ISLAND
FACULTY SENATE

Serial Number #98-99--11

TO: President Robert L. Carothers

FROM: Chairperson of the Faculty Senate

1. The attached BILL, titled The Three Hundred and Seventieth Report of the
Curricular Affairs Committee
is forwarded for your consideration.
2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on March 25, 1999.
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Governors, completing the appropriate endorsement below.
5. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective April 15, 1999 three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Governors for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Governors, it will not become effective until approved by the Board

March 26, 1999

(date)


Leland Jackson

Chairperson of the Faculty Senate

ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

Returned.

- a. Approved ✓.
- b. Approved subject to final approval by Board of Governors .
- c. Disapproved .

4/9/99
(date)


President

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

FACULTY SENATE

March 1, 1999

Faculty Senate Curricular Affairs Committee
Three Hundred and Seventieth Report

At the February 22, 1999 meeting of the Curricular Affairs Committee, the following matters were considered and are now presented to the Faculty Senate.

SECTION I

Informational Matters

A. College of Arts and Sciences

1. Department of Art

CHANGE: Description for ART 213 by deleting "*May be repeated for a maximum of six credits.*"

2. Department of Military Science

a. CHANGE: Expiration for MSC 300X Field Experience in Leadership to permit a third offering in summer 1999.

b. CHANGE: Title and description for MSC 201 to read as follows:

MSC 201 Military Skills and History of Warfare
(I, 3) Introduction to basic military skills and the history of modern warfare focusing on the Army. role of the U.S. Emphasis on the principles of war, soldier skills and selected battles. Staff

3. Department of Psychology and African and African American Program

CHANGE: Expiration for PSY 399X (or AAF 399X) Introduction to Multicultural Psychology to permit a third offering in Fall 1999.

B. Graduate School of Oceanography

CHANGE: Description for OCG 110 to read as follows:

OCG 110 (or GEL 110) The Ocean Planet (I, 3) Introduces the origin and structure of the Solar System; interaction of Earth's solid interior, oceans atmosphere and biosphere with emphasis on Earth Science; energy resources and present environment on Earth. (Lec. 3) Larson and Kincaid (N)

SECTION II

Curricular Matters Which Require Confirmation by the Faculty Senate.

A. College of Arts and Sciences

1. African and African American Studies Program and Department of Art

ADD: The following courses:

- 1) AAF 330 (or ARH 330) African American Art in Context: A Cultural and History Survey I (*I, 3*) Examines African American art and artifacts of the 17th, 18th and 19th centuries, highlighting the dominant attitudes as well as the political and social realities of the times. (*Lec. 3*) Staff
- 2) AAF 331 (or ARH 331) The African American Artist in Context: A Cultural and Historical Survey II (*II, 3*) Examines art and artists. (*Lec. 3*) Staff

2. Department of Computer Science and Statistics

*CHANGE: Grading method for CSC 499 Project in Computer Science to "S/U only."

3. Department of Economics

ADD: ECN 310 Economics of Sports (*I or II, 3*) Economic analysis of professional sports. Topics include sports and television, the collegiate foundation, franchise finance, athletes' compensation, and impact upon local public finance. (*Lec. 3*) *Pre: 100, 201, an equivalent course, or permission of instructor.* Ramstad

4. Department of English

a. ADD: The following new courses:

- 1) ENG 110 Introduction to Literature (*I and II, 3*) Analysis of literature through reading and discussion of a number of genres derived from a variety of literary cultures. (*Lec. 3*) *Not available for English major credit.* Staff
- 2) ENG 201 Principles of Literary Study (*I, 3*) Introduction to the study of literature through reading and discussion of major theories, philosophies, and approaches in the discipline. (*Lec. 3*) *Restricted to English majors. Must be taken in freshman or sophomore year.* Staff
- 3) ENG 202 Critical Methods in Literary Study (*II, 3*) Introduction to critical analysis through reading and discussion of major methodologies, analytical approaches, and perspectives in literary study. (*Lec. 3*) *Pre: 201. Restricted to English majors. Must be taken in freshman or sophomore year.* Staff
- 4) ENG 262 Introduction to Literary Genres: Nonfiction (*I or II, 3*) Introduction to the study of various types of nonfiction prose. (*Lec. 3*) Staff
- 5) ENG 338 Native American Literature (*I or II, 3*) Study of the literature of Native America. Considers early texts including mythology, legends, and traditions as well as contemporary works. (*Lec. 3*) Staff

- 6) ENG 339 Literary Nonfiction (*I or II, 3*) Intensive study in one or more forms of nonfiction narrative (memoir, nature meditation, medical narrative, extended journalistic account, true crime, science narrative, historical account). (*Lec. 3*) *May be repeated once for a total of 6 credits when taken with different emphasis.* Staff
- 7) ENG 351 History of Literary Theory and Criticism (*I or II, 3*) Intensive study of the problematization of representation in works selected from classical to contemporary thought. (*Lec. 3*) Staff
- 8) ENG 355 Literature and the Sciences (*I or II, 3*) Study of the representation of scientific themes in literature and/or the relationship between literature and the sciences. (*Lec. 3*) *Pre: Junior or senior standing. Enrollment priority given to students majoring in the sciences.* Staff
- 9) ENG 356 Literature and the Law (*I or II, 3*) Study of the representation of legal themes in literature and/or the relationship between literature and the law. (*Lec. 3*) *Pre: Junior or senior standing. Enrollment priority given to students with career interests in law.* Staff
- 10) ENG 357 Literature and Medicine (*I or II, 3*) Study of the representation of medical themes in literature and/or the relationship between literature and medicine. (*Lec. 3*) *Pre: Junior or senior standing. Enrollment priority given to students with interest in medical careers.* Staff
- 11) ENG 358 Literature and Business (*I or II, 3*) Study of the representation of business themes in literature and/or the relationship between literature and business. (*Lec. 3*) *Pre: Junior or senior standing. Enrollment priority given to students majoring in business.* Staff
- 12) ENG 373 British Literature of the Renaissance (*I or II, 3*) Study of the works of major Renaissance writers such as Wyatt, Sidney, Daniel, Spenser, Marlowe, Hobbes, and others. (*Lec. 3*) Staff
- 13) ENG 375 British Literature of the Nineteenth Century (*I or II, 3*) Poetry, drama, fiction, and nonfiction selected from Romantic and/or Victorian writers such as Blake, Wordsworth, Coleridge, the Shelleys, Byron, Keats, the Brownings, Eliot, the Brontes, Dickens, Pater, and Wilde. (*Lec. 3*) Staff
- 14) ENG 378 Postmodern and Contemporary Literature (*I or II, 3*) Poetry, drama, fiction, and nonfiction of the mid- to late twentieth- century. Works selected from such writers as Acker, Bellow, Dove, Morrison, Rich, Rushdie, and Walcott. (*Lec. 3*) Staff
- 15) ENG 381 Topics in Medieval and Renaissance Literature (*I or II, 3*) Emphasis on cultural and interdisciplinary issues and the relationship between these periods and the contemporary one. (*Lec. 3*) *May be repeated once with a different topic.* Staff.

- 16) ENG 382 Medieval and Renaissance Authors (*I or II, 3*) Studies in works by one or two major Medieval or Renaissance authors (excepting Shakespeare). Emphasis on work of Chaucer, Dante, Milton, or Spenser. (*Lec. 3*) *May be repeated once, barring duplication of writers.* Staff
- 17) ENG 383 Modernist Literature, 1900-1945 (*I or II, 3*) Poetry, drama, fiction and/or nonfiction prose with an emphasis on writers such as Eliot, Faulkner, Hurston, Joyce, Stevens, Yeats, Woolf, and Wright. (*Lec. 3*) Staff
- 18) ENG 387 Foundational Texts in Modern Gay and Lesbian Culture (*I or II, 3*) Study of literary works that trace the origins and on-going definitions of modern homo/heterosexual identities. Selections from writers such as Whitman, Wilde, Proust, Woolf, Lawrence, Gide, Mann, Cather, and Baldwin. (*Lec. 3*) Staff
- *19) ENG 495 Identity Studies Capstone (*I or II, 3*) Topics in U.S. Ethnic Identity. Study of the representation of the major theories of ethnic and cultural identity in the United States (*Lec. 3*) *Pre: 6 credits in this focus area. Open only to junior or senior English majors enrolled in Identity Studies Focus Area. Not for graduate credit.* Staff
- *20) ENG 496 Genre Studies Capstone (*I or II, 3*) Study of selected aesthetics and/or philosophies of representation. (*Lec. 3*) *Pre: 6 credits in this focus area. Open only to junior or senior English majors enrolled in Genre Studies Focus Area. Not for graduate credit.* Staff.
- *21) ENG 497 (or WRT 497) Creative or Professional Writing Capstone (*I or II, 3*) Emphasis on editing and writing skills appropriate for various kinds of publishing. Study of issues relevant to publishing industries. (*Lec. 3*) *Pre: 6 credits in this focus area. Open only to junior or senior English majors enrolled in Creative or Professional Writing Focus Area. Not for graduate credit.* Staff
- *22) ENG 498 Cultural Studies with Period Emphasis and Publishing Capstone (*I or II, 3*) Study of debates and issues in cultural studies. (*Lec. 3*) *Open only to junior and senior English majors enrolled in Cultural Studies Focus Area. Pre: 6 credits in this focus area. Not for graduate credit.* Staff.

b. DELETE: The following courses:

- 1) ENG 310 Techniques of Critical Writing
- 2) ENG 340 Literary Heritage of New England to 1860
- 3) ENG 349 Modern American Literature
- 4) ENG 370 British Literature of the Middle Ages
- 5) ENG 371 British Literature of the Renaissance I
- 6) ENG 372 British Literature of the Renaissance II
- 7) ENG 376 British Romanticism
- 8) ENG 377 Victorian Literature
- 9) ENG 379 Modern British Literature
- 10) ENG 380 Chaucer
- 11) ENG 384 Milton

*No action by the Graduate Council. Not for graduate credit.

*12) ENG 499 Senior Seminar

c. CHANGE: Title and/or description for the following courses:

- 1) ENG 160 (or CLS 160) Literatures of the World (*I or II, 3*)
Introduction to significant works of world literature. (*Lec. 3*) Staff (A)
- 2) ENG 205 Creative Writing (*I and II, 3*) Writing and analysis of works written by class members and professional writers.
205A Poetry; 205B Fiction; 205C Nonfiction. In 205C, type of writing varies with instructor. *Pre: permission of instructor; students may continue contingent upon submission of satisfactory writing sample.* (*Lec. 3*) Staff
- 3) ENG 241, 242 U.S. Literature I, II (*I or II, 3 each*) 241: Selections from U.S. literature, beginnings to the mid-nineteenth century. 242: Selections from U.S. literature, mid-nineteenth century to the present. 241 not required for 242. (*Lec. 3*) Staff (A)
- 4) ENG 247 (or AAF 247) Literature of the African Diaspora (*II, 3*)
Major themes, genres, and motifs of the literatures of Africa and the Americas. Focus on one or more of these regions. Study of Black oral and written literatures with emphasis on cultural, historical, political, and socioeconomic contexts. (*Lec. 3*) Staff (A)
- 5) ENG 248 (or AAF 248) African American Literature from 1900 to the Present. (*II, 3*) Twentieth-century African American literature, with emphasis on major issues, movements, and trends, including the study of W.E.B. DuBois, the Harlem Renaissance, the Civil Rights Movement, and the Black Arts Movement. (*Lec. 3*) Staff (A)
- 6) ENG 251,252 British Literature I, II (*I and II, 3 each*) 251: Selections from British literature, beginnings to 1798. 252: Selections from British literature, 1798 to the present. (*Lec. 3*) 251 not required for 252. Staff (A) for 251; (A) (F) for 252
- 7) ENG 263 Introduction to Literary Genres: The Poem (*I or II, 3*)
Introduction to the study of the poem. (*Lec. 3*) Staff (A)
- 8) ENG 264 Introduction to Literary Genres: The Drama (*I or II, 3*)
Introduction to the study of the drama. (*Lec. 3*) Staff (A)
- 9) ENG 265 Introduction to Literary Genres: The Novel (*I or II, 3*)
Introduction to the study of the novel. (*Lec. 3*) Staff (A)
- 11) ENG 332 The Evolution of the English Language (*I, 3*) History of English from a minor dialect of the North Sea to a major language of the Renaissance. Focus on the languages and cultures of *Beowulf*, Chaucer, and Shakespeare. (*Lec. 3*) Staff (S)
- 12) ENG 336 The Language of Children's Literature (*II, 3*) Introduction to stylistic analysis using children's literature. Focus on sound patterns, word choice, and sentence structure to discuss appropriateness, interpretation, and evaluation. Emphasis on one writer or work. (*Lec. 3*) Staff

ENG 330



- 13) ENG 337 Varieties of American English (*II, 3*) Study of regional and social dialects of American English. Emphasis on variations in pronunciation and word choice and on New England varieties. Includes independent or group field projects. *Course contains language that may be offensive to some students. (Lec. 3) Staff*
- 14) ENG 347 Antebellum U.S. Literature and Culture (*I or II, 3*) Study of pre-Civil War poetry and prose (the period formerly known as the American Renaissance/American Romantic Movement). Readings may include Emerson, Douglass, Hawthorne, Melville, Stowe, Fern, Whitman, and others. *(Lec. 3) Staff*
- 15) ENG 348 U.S. Literature and Culture from 1865 to 1914 (*I or II, 3*) Study of post-Civil War poetry and prose. Readings may include Chesnutt, Chopin, Crane, DuBois, James, Twain, Wharton, and others. *(Lec. 3) Staff*
- 16) ENG 362 (or AAF 362) African American Literary Genres Other than Short Story and Novel (*I or II, 3*) Study of drama and poetry in the continued oral and written heritage of Africa and America. Focus on Baraka, Bullins, Dunbar, Giovanni, Hughes, and Walker. *(Lec. 3) Staff*
- 17) ENG 363 (or AAF 363) African American Fiction (*I or II, 3*) Study of formal and thematic developments in the African American novel and short story. Focus on Baldwin, Chesnutt, Ellison, Gaines, Hurston, Jacobs, Marshall, Morrison, Naylor, Reed, Walker, Wideman, Wilson, and Wright. *(Lec. 3) Staff*
- 18) ENG 364 (or AAF 364) Contemporary African Literature (*II, 3*) Study of contemporary African literature by genre, region, or theme, with emphasis on literary traditions, issues, and socio-cultural contexts. *(Lec. 3) Pre: AAF 250. Staff*
- 19) ENG 374 British Literature: 1660-1800 (*I or II, 3*) Study of major trends in late seventeenth and eighteenth century verse, prose, drama, and fiction by such writers as Dryden, Behn, Congreve, Pope, Swift, and Johnson *(Lec. 3) Staff*
- *20) ENG 493, 494 Internship in English (*I or II, 3*) Exploration of career goals and job opportunities. Participate in a variety of work situations, supervised by both faculty member and on-site personnel. 120 hours per 3 credits, weekly one-hour class meeting. *(Practicum) Pre: 18 credits in English and permission of chairperson. May be taken for a total of 6 credits, only 3 of which may be used as credit toward the English major. Not for graduate credit. S/U only. Staff*

- 21) WRT 201 Intermediate Writing: Academic Contexts (*I or II, 3*) Study and practice in writing for a variety of academic audiences. Examination of the writer's roles and conventions of writing in selected academic communities. Writing from sources: library, field, and electronic. (*Lec. 3*) Staff (Cw)
 - 22) WRT 235 Writing in Electronic Environments (*I or II, 3*) Includes writing with computers; email; internet; text on screen, graphic-and audio-enhanced text; desktop publishing; study of document design and the history of writing as shaped by technologies. (*Lec. 3*) Staff (Cw)
 - 23) WRT 301 Advanced Writing: Selected Contexts (*I or II, 3*) Practice and study of writing for selected contexts, genres, and topics. Course focus varies among the following: culture and performance; public issues; travel and place; writing for community service. (*Lec. 3*) Staff (Cw)
- d. CHANGE: Level and number for ENG 270 to "ENG 368 (270)" and title to "The Bible."
 - e. CHANGE: Program requirements for the major in English to read:

Students selecting this field must complete a minimum of 36 credits (maximum 45 credits), 18 credits of which must be at the 300 level or above. All students must complete ENG 201 and 202 (6 credits). The remaining 30 credits must include one course from each of the following five Periods (15 credits): Pre 1500 (ENG 241, 251, 366, 367, 368, 381, 382); 1500-1660 (ENG 241, 251, 372, 380, 382, 472); 1660-1800 (ENG 241, 251, 374, 458, 468); 19th century (ENG 241, 242, 252, 347, 348, 375, 448, 458, 468); 20th century (ENG 242; ENG/AAF 248; ENG 252, 348; ENG/AAF 362, 363, 364; ENG 378, 383, 446, 447, 448, 469).

In addition, students must select a Focus Area (12 credits) by completing the capstone course (marked with an *) and 9 credits in one of the following Focus Areas: Identity Studies (ENG/AAF 247, 248; ENG 260, 337, 338; ENG/AAF 363, 364; ENG 385, 387, 495*); Genre Studies (ENG 243, 262, 263, 264, 265, 300, 336, 339, 346; ENG/AAF 362; ENG 446, 447, 448, 458, 468, 469, 496*); Creative or Professional Writing and Publishing Studies (ENG 205A, 205B, 205C, 305, 330; WRT 201, 235, 301, 333; ENG/WRT 497*); Cultural Studies with Period Emphasis (ENG 302, 332, 347, 348; ENG/CLS 350; ENG 351, 374, 375, 498*, or any one 300- or 400-level course approved for one of the five Periods). The remaining 3 credits may be selected from any ENG course. No course may be used to fulfill more than one requirement.

5. Department of Political Science

ADD: PSC 303 The Politics of the Vietnam War (*I, 3*) The politics of the Vietnam War addressed from a range of perspectives. Emphasis on the political, social, strategic, legal and moral issues raised by the Vietnam War and its aftermath. (*Lec. 3*) *Pre: 113 or 116 or permission of instructor.* Tyler

B. College of Human Science and Services

Department of Communicative Disorders

- a. ADD: CMD 377 Functional Neuroanatomy (II, 3) Examination of the brain and spinal cord, emphasizing connection and functions of the neural system. This course is designed for communicative disorders majors. (Lec. 3) Pre: 372 and junior standing. Karow
- b. CHANGE: Requirements for the B.S. degree in communicative disorders by adding 377 as a required course; increasing the required CMD course credits to 34 semester hours and the major to 43 semester hours.

SECTION III

Definition of Writing Intensive [WI]

Recommendation requires confirmation by the Faculty Senate

At the request of the University College and General Education Committee, the CAC Subcommittee on Student Writing reviewed the existing definition of Writing Intensive [WI] courses as it appears in section 8.81.40 of the UNIVERSITY MANUAL. The Subcommittee forwarded revisions to the Curricular Affairs Committee for consideration. They are now presented to the Faculty Senate for approval:

CHANGE: Three sentences of writing intensive course description as follows:

- a. From : "the opportunity for a lot of writing in different formats with feedback and guidance from the instructor";
- To: "the opportunity for writing with guidance from the instructor"

Rationale: to eliminate ambiguity regarding the kinds of paper formats that were expected in WI courses; to eliminate confusion over the specific meaning of the phrase "a lot," which in the Subcommittee on Student Writing's experience varies widely across and within disciplines. Also, focus upon "feedback" is now dealt with in the second quality of a WI course (see below). The resulting new phrase focuses on one straightforward quality of a WI course: writing with guidance.

- b. From: "writing assignments that include drafting and revising of papers"

To: "the opportunity to improve one's writing in response to regular feedback from the instructor, especially by revising drafts, writing a series of comparable papers, writing long assignments in shorter units, or through similar teaching and learning opportunities";

Rationale: to emphasize the element of feedback from the instructor as the means by which students would be able to improve their writing, and to make drafting and revising one of several methods of imparting that feedback.

c. *From:*

"writing assignments that clearly define paper features and that receive precise teacher responses, both positive and negative";

To:

"writing assignments that clearly define features expected for the papers and that receive precise positive and negative responses from the instructor";

Rationale: to add clarity and proper emphasis to the phrase.

Section 8.81.40 to read as follows:

8.81.40 Writing Intensive Courses shall have the following mandated features: the opportunity for writing with guidance from the instructor; the opportunity to improve one's writing in response to regular feedback from the instructor, especially by revising drafts, writing a series of comparable papers, writing long assignments in shorter units, or through similar teaching and learning opportunities; writing assignments that clearly define features expected for the papers and that receive precise positive and negative responses from the instructor; clear, consistent practices in the grading of writing; writing assignments constitute a significant portion of the overall grade...